

## CURRICULUM VITAE

### JEREMY HARTNETT

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**CONTACT:** Department of Classics Phone: 765.361.6107  
P.O. Box 352 Fax: 765.361.6470  
Crawfordsville, Indiana 47933 e-mail: hartnetj@wabash.edu

#### TEACHING AND RESEARCH INTERESTS:

Roman Urbanism and Social History; Herculaneum, Pompeii, and the Bay of Naples; Greek and Roman Art and Archaeology; Architecture and Urbanism; Historical Soundscapes; Latin Language and Literature

#### EDUCATION:

2003	University of Michigan	Ph.D.	Classical Art and Archaeology
	Dissertation: <i>Streets, Street Architecture, and Social Presentation in Roman Italy</i>		
	Committee: Susan Alcock (chair), Bruce Frier, Elaine Gazda, Andrew Wallace-Hadrill		
1999	University of Michigan	M.A.	Latin
1999	University of Michigan	M.A.	Classical Art and Archaeology
1996	Wabash College	A.B.	Classics, <i>summa cum laude</i> , ΦBK
1997	Goethe Institut, Schwäbisch Hall, Germany		Mittelstufe I
1995	American School of Classical Studies at Athens		Summer Session
1995	Intercollegiate Center for Classical Studies in Rome		Spring Semester

#### ACADEMIC APPOINTMENTS:

2017-2018	Mellon Professor-in-Charge, Intercollegiate Center for Classical Studies in Rome
2011-	Associate Professor of Classics, Wabash College
2006-2011	Assistant Professor of Classics, Wabash College
2008-2009	Associate Professor, Intercollegiate Center for Classical Studies in Rome
2004-2006	Byron K. Trippet Assistant Professor of Classics, Wabash College
2003-2004	Mellon Postdoctoral Fellow and Visiting Assistant Professor Department of Classics, Oberlin College
2001	On-Site Group Leader and Instructor in Italy Talent Identification Program, Duke University
1997-2003	Graduate Student Instructor, University of Michigan

#### PUBLICATIONS:

*The Roman Street: Urban Life and Society in Pompeii, Herculaneum, and Rome* (2017), Cambridge University Press.

“Flavius Agricola: An Interdisciplinary Model for Senior Capstone Courses” *Classical Journal* 112.1 (2016), 217-234.

“Sound as a Roman Urban Social Phenomenon” in *Stadterfahrung als Sinneserfahrung in der römischen Kaiserzeit* (2016), edited by A. Haug and P. Kreuz, Brepols, 159-178.

“The Power of Nuisances on the Roman Street” in *Rome, Ostia, and Pompeii: Movement and Space* (2011), edited by R. Laurence and D. Newsome, Oxford University Press, 135-159.

“Excavation Photographs and the Imagining of Pompeii’s Streets: Vittorio Spinazzola and the Via dell’Abbondanza” in *Pompeii in the Public Imagination From Its Rediscovery to Today* (2011), edited by S. Hales and J. Paul, Oxford University Press, 246-269.

“*Si quis hic sederit*: Streetside Benches and Urban Society in Pompeii” *American Journal of Archaeology* 112.1 (2008), 91-119.

“Fountains at Herculaneum: Sacred History, Topography, and Civic Identity” *Rivista di Studi Pompeiani* 19 (2008), 77-89.

#### WORKS IN PROGRESS:

*Sounds Roman: The Acoustic Culture of the Ancient Roman City* (book manuscript in preparation)

“The Aesthetics of Pompeian Electoral Inscriptions: Questions and Hypotheses” (with Rebecca Benefiel, Washington and Lee University)

#### REVIEWS/OTHER:

“Bars (taberna, popina, caupona, thermopolium)” entry in *Oxford Classical Dictionary*<sup>4</sup> (forthcoming).

Östenberg, I., S. Malmberg, and J. Bjørnebye, eds. *The Moving City: Processions, Passages and Promenades in Ancient Rome*. *American Journal of Archaeology* 121.3 (2017).

Kaiser, A. 2011. *Roman Urban Street Networks*. *Bryn Mawr Classical Review* 2011.12.57.

Allison, P. 2004. *Pompeian Households: An Analysis of the Material Culture*. *Journal of the American Oriental Society* 125 (2005), 551-3.

Hales, S. 2003. *The Roman House and Social Identity*. *Classical Review* 55 (2005), 675-7.

#### AWARDS AND HONORS:

2014-2019	Anne and Andrew T. Ford Chair in the Liberal Arts, Wabash College
2012	33 <sup>rd</sup> Annual LaFollette Lecturer, Wabash College
2011-2012	McLain-McTurnan-Arnold Research Scholar, Wabash College
2011	National Endowment for the Humanities Summer Stipend
2008	National Endowment for the Humanities Summer Seminar, “Identity and Self-Representation Among the Sub-cultures of Ancient Rome,” American Academy in Rome; Eleanor Leach and Eve D’Ambra, co-directors
2003	Rackham Distinguished Dissertation Award, University of Michigan
2001-2002	Associate Fellow, Michigan Society of Fellows
1992-1996	McClain Prize in Classics, Makintosh Postgraduate Fellowship, John Maurice Butler Prize, Lewis Salter Award, Phi Beta Kappa as Junior, Lilly Fellowship, Wabash College

#### ORGANIZED WORKSHOPS, PANELS, AND ROUNDTABLES:

2015	“Hearing History: Sound in the Greek and Roman Past” Co-convener of roundtable, <i>SCS/ALA Meetings</i> : New Orleans
2010	“Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration” Organizer of three-day workshop, <i>Center of Inquiry in the Liberal Arts</i> : Wabash College
2008	“The ‘Spatial Turn’ and Beyond: Roman Cities and the Archaeology of Daily Life” Co-organizer of panel, <i>Theoretical Roman Archaeology Conference</i> : Amsterdam

- 2003 “Distinguishing the Undistinguished: Social Presentation of the –PQR in the Roman City,” Organizer of colloquium, *Archaeological Institute of America Annual Meetings*: New Orleans

#### INVITED PAPERS, PRESENTATIONS, AND PARTICIPATION:

- [2017] “Beyond the 1%: How Everyday Romans Lived” The Getty Villa, Malibu
- 2016 Contributing faculty member, NEH summer seminar for school teachers, “Roman Daily Life in Petronius and Pompeii,” Gustavus Adolphus; Matthew Panciera, director
- 2016 “Tuning into the Roman City: Some ‘Hows’ and ‘Whys’ of Studying the Urban Soundscape” Rehak Symposium on Ancient Art and Archaeology, Kansas University
- 2015 “Sound and Experience in a Roman City” College of William and Mary
- 2015 “Rome from the Top-Down and the Bottom-Up” University of Washington Creative Writing Program, Rome
- 2015 “Tales from the Streets of Pompeii,” “The Mummy Portraits of Roman Egypt and the Social World of the New Testament” Walla Walla University
- 2014 “Sound as a Roman Urban Social Phenomenon” *Stadterfahrung als Sinneserfahrung in der römischen Kaiserzeit*, Hannover, Germany
- 2013-2014 “Listening to Pompeii: Hearing History in the Roman City” Wesleyan University; Indiana University
- 2013 “The Fayum Mummy Portraits of Roman Egypt: Doing Social History of the Ancient World” Hampden-Sydney College
- 2012 “The Legacy of Rome” Co-presenter at three-day seminar, The Aspen Institute
- 2012 “Faces Past: Ancient Imaginations and the Craft of Social History” The 33<sup>rd</sup> Annual LaFollette Lecture, Wabash College
- 2011 “Vesuvius and its Victims” Press and VIP Preview to *A Day in Pompeii*, Boston Museum of Science
- 2010 “Wine, Watchdogs, and Wool: Streetlife in Pompeii” Kenyon College
- 2007 “Movin’ On Up: Climbing the Roman Social Ladder” *Roman Art from the Louvre*, Indianapolis Museum of Art
- 2005 “Chaos and Control on the Streets of Pompeii” Jasper Jacob Stahl Lecture in the Humanities, Bowdoin College

#### REFEREED CONFERENCE PAPERS:

- 2016 “Numismatic Caesar: Using Coins in the Latin Classroom,” *American Classical League*: Austin, TX.
- 2016 “Sonic Porosity: Sound, Space, and Society in Roman Cities” *Sound and Auditory Culture in Greco-Roman Antiquity*: Columbia, MO
- 2015 “Flavius Agricola: An Interdisciplinary Model for Senior Capstone Courses” *CAMWS Annual Meetings*: Boulder
- 2014 “Hearing History: A Collaborative Project” Ides of August, Wabash College (with Jill Lamberton, Brian Tucker, and Bronwen Wickkiser)
- 2013 “Neighborhood Knowledge at the Bar: A Microhistory of the *Rogatores* of IX.11.2” *CAMWS Annual Meetings*: Iowa City
- 2012 “Overhearing? Soundscapes and Society in the Roman Neighborhood” *Theoretical Roman Archaeology Conference*: Frankfurt
- 2011 “Legal Prescriptions, Social Ideals, and Public Space in Ancient Rome: The Case of the Tabula Heracleensis” *Biennale dello Spazio Pubblico: Istituto Nazionale Urbanistica*: Rome

- 2010 “The Aesthetics of Pompeian Electoral Inscriptions: Questions and Hypotheses” *CAMWS Annual Meetings*: Oklahoma City (with Rebecca Benefiel, Washington and Lee University); Ides of August, Wabash College
- 2010 “Street Theater in Five Acts: Pompeian Performances of Sub/Cultural Identity” *Annual Meeting of the Archaeological Institute of America*: Anaheim
- 2008 “Hey, I’m Walking Here! The Power of Nuisances on the Roman Street” *Annual Meeting of the European Association of Archaeologists*: Malta
- 2008 “Ethnography of a Corner: Towards an Archaeology of Daily Urban Life” *Theoretical Roman Archaeology Conference*: Amsterdam
- 2007 “Excavation Photographs and the Imagined World of Pompeii’s Streets” *Ruins and Reconstructions: Pompeii in the Popular Imagination*: Bristol, England
- 2007 “Explaining Nothing: The Aesthetic of Austerity on Roman House Facades” *CAMWS Annual Meetings*: Cincinnati; Ides of August, Wabash College
- 2006 “Sacred Identity and the Polysemy of Public Fountains at Herculaneum” *CAMWS Annual Meetings*: Gainesville; Humanities Colloquium, Wabash College
- 2005 “Honor by Day, Vice by Night? Streetside Benches at Pompeii” Humanities Colloquium, Wabash College
- 2002 “Directing the Roman Eye: Urban Architecture and the Viewer,” *College Art Association Annual Meetings*: Philadelphia
- 2002 “Roman Domestic Facades and the Architecture of Interface,” *Archaeological Institute of America Annual Meetings*: Philadelphia
- 2001 “The *Porticus ‘Petroniana’*: Spatial Considerations in the *Satyricon*,” *CAMWS Annual Meetings*: Provo
- 2001 “Bordering and Broadcasting the Roman House,” *Imperium Sine Fine*, University of Michigan
- 2001 “Inside-Out: Houses and Streets in Roman Italy,” *Space and Locale in Classical Antiquity*, University of Virginia
- 1999 “*Vitans oculos omnium*: Space and Place in Apuleius’ *Metamorphoses*,” *Illinois Classics Colloquium*, University of Illinois
- 1998 “Reflections in Roman Eyes: Greek Paintings in Caesarian and Augustan Rome,” *Arx Refecta: Art Remade, Reused, and Recycled*, University of Missouri

#### FELLOWSHIPS AND GRANTS:

- 2015 Samuel H. Kress Grant for Publication, Archaeological Institute of America; \$3000 to subvene illustration program of *The Roman Street: Urban Life and Society in Pompeii, Herculaneum, and Rome*
- 2014 New Directions Initiative Grant, Great Lakes Colleges Association; \$9160 to fund project “The Historical Soundscape of Rome: Community, Experience, and Comparison” (with J. Lamberton, B. Wickkiser, B. Tucker)
- 2011 New Directions Initiative Grant, Great Lakes Colleges Association; \$4721 to fund project “From Pompeii to Calixtlahuaca and Beyond: A Cross-cultural Study of Streetlife”
- 2009 Lilly Grant, Center of Inquiry in the Liberal Arts, Wabash College; \$8750 for three-day workshop, “Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration”
- 2009 Grant for Student Research, with Nathan Kring, Wabash ’10, for study of Pompeian graffiti; \$800 to support Kring’s travel to Pompeii
- 2008 Lilly Grant, Center of Inquiry in the Liberal Arts, Wabash College; \$16,800 for creation of Classics Department library and seminar room
- 2005-2014 Wabash College Coss Faculty Development Funds

2004-2005	Byron K. Trippet Research Funds, Wabash College
2003	H. H. Powers Travel Grant, Oberlin College
2001	Dorot Foundation Travel Award
2000-2001	Rackham Predoctoral Fellowship, University of Michigan
1999	A. W. Mellon Candidacy Fellowship, University of Michigan
1998, 2001	Rackham Travel Grant, University of Michigan
1996-1997	D'Arms First-Year Fellowship, University of Michigan
1995	Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome

**COURSES TAUGHT:***Wabash College*

2004-	The Art of Empire in Ancient Rome (Upper-level Seminar with 8-day trip to Italy)
	Flavius Agricola: A Funerary Monument and its Epitaph (Senior Seminar, taught twice)
	Research on Ancient Numismatics (Senior Seminar)
	Roman Art from the Louvre (Senior Seminar)
	Advanced Workshop for Research and Writing (Senior Seminar)
	Homer's <i>Odyssey</i> (Senior Seminar, team-taught)
	Love and Friendship in the Ancient World (Senior Seminar, team-taught)
	Vergil's <i>Aeneid</i> and the Age of Augustus (Freshman Tutorial, taught twice)
	Early Christianity in Rome (Upper-level Seminar with 8-day trip to Italy, taught twice)
	The Ancient Roman City (Upper-level Seminar with 9-day trip to Italy)
	Self and Society in Ancient Rome (Upper-level Seminar with 8-day trip to Italy)
	Houses and Families in the Ancient World (Upper-level Seminar)
	Roman Art and Archaeology (taught four times)
	Ancient Rome (history survey, taught three times)
	Greek Art and Archaeology (taught twice)
	Intermediate Greek: Plato and Lysias (taught three times)
	Advanced Greek: Attic Oratory
	Elementary Latin (two-semester course; taught ten times)
	Intermediate Latin: Vergil's <i>Aeneid</i> ; Catullus and Petronius (taught twice)
	Enduring Questions/Freshman Colloquium
	Advanced Latin (taught five times on various topics: Vergil's <i>Aeneid</i> ; Plautus' <i>Menaechmi</i> ; Age of Nero; Pliny, Seneca, and Suetonius; Pliny, Petronius, and Epigraphy)
	Cultures and Traditions II (Sophomore Humanities Requirement)

*Intercollegiate Center for Classical Studies in Rome*

2008-2009	Advanced Latin: <i>Urbs Romana</i>
	The Ancient City (Double-course team-taught by ICCS faculty)

*Oberlin College*

2003-2004	Roman Oddities: The Other Social History
	<i>Oikos</i> and <i>Domus</i> : Houses and Families in the Ancient World

*Talent Identification Program; Duke University*

2001	The History of Italy from Antiquity to the Baroque
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*University of Michigan; Graduate Student Instructor*

1997-2003	Elementary Latin
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Great Books: Homer to Plato (taught twice)  
 Roman Art and Archaeology  
 Sport and Daily Life in Ancient Rome

#### **SERVICE TO INSTITUTION:**

2016- Faculty Coordinator for International Programs  
 2012- Chair, Department of Classics  
 2014-2015 Steering Committees: New Student Housing, Martindale Hall Renovation  
 2014-2017 Budget Committee (elected)  
 2013 Presidential Transition Committee  
 2012-2014 Scientific Integrity Committee  
 2010-2013 GLCA Academic Council Member (elected)  
 2010-2011 Pre-Law Committee  
 2009-2010 Lead Investigator, Classics Departmental Review  
 2009-2010 Chair, Faculty Development Committee (elected)  
 2007-2008 Committee for Strategic Planning, Wabash Men in the Wider World  
 2006-2008 Director, Humanities Colloquium Series  
 2007-2008 Faculty Development Committee (elected)  
 2006-2011 Off-Campus Studies Committee  
 2005-2007 Academic Policy Committee (elected)  
 2005-2013 Search Committee Member, Departments of History, Art, Religion, Political Science,  
 Philosophy, Mathematics

#### **SERVICE TO PROFESSION:**

2015-2016 Manuscript Reviewer, Oxford University Press, Cambridge University Press  
 2014 Panelist, National Endowment for the Humanities Fellowships Program  
 2013-2016 Program Committee, Classical Association of the Midwest and South  
 2011-2015 Managing Committee, Intercollegiate Center for Classical Studies in Rome (elected)  
 2012- Managing Committee, American School of Classical Studies, Athens  
 2010-2013 Teaching Awards Committee, Classical Association of the Midwest and South  
 2009-2013 Annual Lecturer, Archaeological Institute of America

#### **EXCAVATION AND MUSEUM EXPERIENCE:**

2003, 1998 Trench Supervisor, Michigan/Bowdoin Excavations: Paestum, Italy  
 2003 Trench Supervisor, Sangro Valley Project: Tornareccio, Italy  
 2000 Research Assistant for Exhibition, "Animals in the Ancient World": Kelsey Museum of  
 Archaeology, University of Michigan  
 1997-1998 Field Crew Member, Università di Perugia Archaeological Project: Oppido Lucano, Italy